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17

Quartett

№1

für 2 Violinen, Viola und Violoncello

compouirt

von

ROBERT VOLKMANN.

Op. 9.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr. Mk. 8.

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QUARTETT.

Violino I.

Robert Volkmann, Op. 9.

Largo.

M.M. ♩ = 58.

p pesante

pp *p* *cresc.* *pp* *sf* *p* *cresc.* *sf* *mf* *cresc.* *sf* *p*

pp *ppp*

Allegro non troppo. M.M. ♩ = 152.

f *cresc.* *ff* *p* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *dim.* *p*

1 *7* *8*

Violino I.

Violino I musical score, measures 1-24. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *cresc.* (crescendo).
- Measure 3: *f* (forte).
- Measure 4: *p* (piano).
- Measure 5: *pp* (pianissimo).
- Measure 6: *f* (forte).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *p* (piano).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *f* (forte).
- Measure 12: *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *p* (piano).
- Measure 20: *p* (piano).
- Measure 21: *p* (piano).
- Measure 22: *p* (piano).
- Measure 23: *p* (piano).
- Measure 24: *p* (piano).

The score is divided into two systems of 12 measures each. The first system ends with a double bar line and a repeat sign. The second system begins with a section marked 'A'.

Violino I.

5

Violino I musical score page 5. The page contains ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *cresc.*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *f*, *cresc.*, *f*, *p*
- Staff 7: *f*, *p*, *cresc.*, *f*, *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *dim.*, *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat).

Violino I.

Violino I musical score page 6. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a piano-piano (*pp*) dynamic, a section marked 'B', and a first ending bracket. The seventh staff continues the melodic line. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The page concludes with a double bar line.

p

cresc. *f*

pp *B* *f*

p *cresc.*

scen *do* *poco* *a* *poco*

f *cresc.* *ff*

Violino I.

7

Adagio molto.
M.M. ♩ = 84.

poussé
pp cresc.

p cresc.

sf *p* *sf*

p

mf *f* *p* *p*

pp *f* *p* *cresc.*

1 *8* *p*

affettuoso

p *f*

cresc. *sf*

Violino I.

tranquillo

p
cresc.
f
cresc.
G
sf p
dim.
pp
a tempo.
ritard.
p
dim.
p
cresc.
affettuoso
sf
f
p
f
p
f
p

Musical score for Violino I, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo/mood markings include *tranquillo*, *affettuoso*, and *a tempo.*. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The score features various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. A section marked *G* begins on the fifth staff. The piece concludes with a double bar line and a 6/8 time signature.

Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of several staves: 11, 95, 100, 105, 110, 115, 120, 125, and 130.

Dynamic markings include *cresc.*, *f*, *p*, *ff*, *pp*, *ppp*, and *pppp*.

Performance instructions include *Adagio.*, *Recit.*, and *sotto voce*.

The score concludes with a double bar line and a final measure marked with a 3/4 time signature and the word *Cello.*

Violino I.

Tempo I.

Musical score for Violino I, Tempo I. The score consists of nine staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." and the initial dynamic is "poussé". The score includes various musical notations such as triplets, slurs, and dynamic markings including *pp*, *mf*, *cresc.*, *p*, *sf*, *f*, *decrease.*, *poco ritard.*, and *a tempo.*. The music features complex rhythmic patterns and melodic lines.

Presto.

M.M. ♩ = 120.

Musical score for Violino I, Presto. The score consists of three staves of music. The key signature is one flat (B-flat). The tempo is marked "Presto." and the initial dynamic is *p*. The music features a fast, rhythmic pattern with slurs and dynamic markings including *p* and *pp*.

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and dynamic markings *p*, *f*, and *p*. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and dynamic markings *cresc.* and *f*. The fifth staff has a first ending bracket labeled '1' and dynamic markings *p* and *p*. The sixth staff has a first ending bracket labeled '1' and dynamic markings *pp* and *cresc.*. The seventh staff has a first ending bracket labeled '1' and dynamic markings *f* and *p*. The eighth staff has a first ending bracket labeled '1' and dynamic markings *p* and *p*. The ninth staff has a first ending bracket labeled '1' and dynamic markings *p* and *p*. The tenth staff has a first ending bracket labeled '1' and dynamic markings *p* and *p*. The page number 5780 is at the bottom.

Violino I.

Violino I musical score page 12. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line and the marking *ppp*.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianissimo)
- decresc.* (decrescendo)

Measure numbers and other markings include:

- 16, 175, 8, 100, 2, 1, 270, 220, 3, 1, 2, 2, 2, 3, 2, 6
- E**

Violino I.

13

329

pp

p

2

p

p

f

p

cresc.

F

1

p

p

cresc.

f

p

p

2

2

4

Violino I.

p *pp* *cresc.* *p* *cresc.* *f* *ff* *dim.* *p* *pizz.* *sf* *sfz*

3 4 5 6 7 8 5

Cello

Allegro impetuoso.
M.M. ♩ = 138.

2 1 10 1 3 40

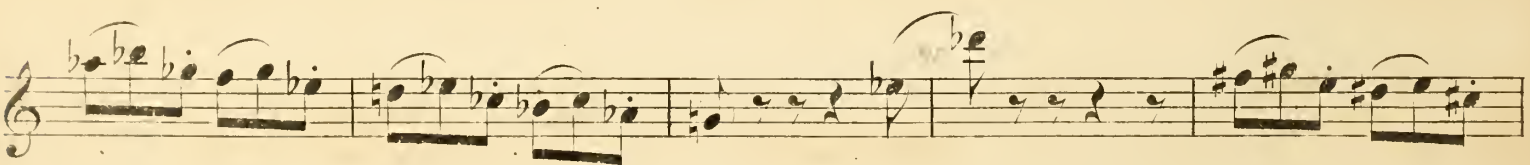
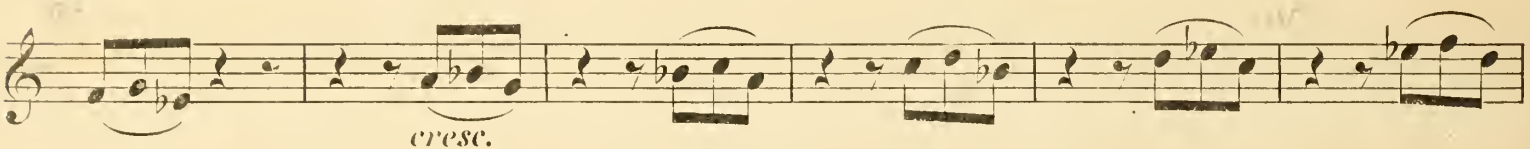
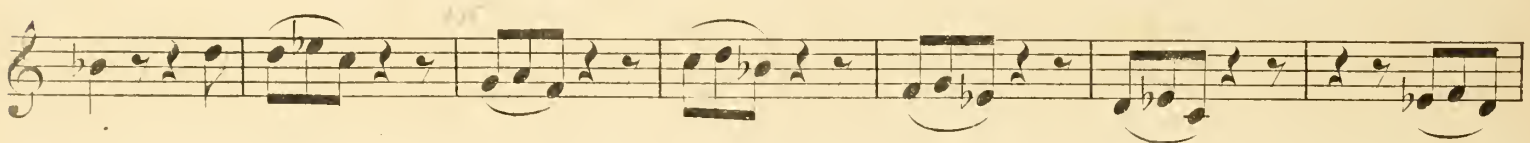
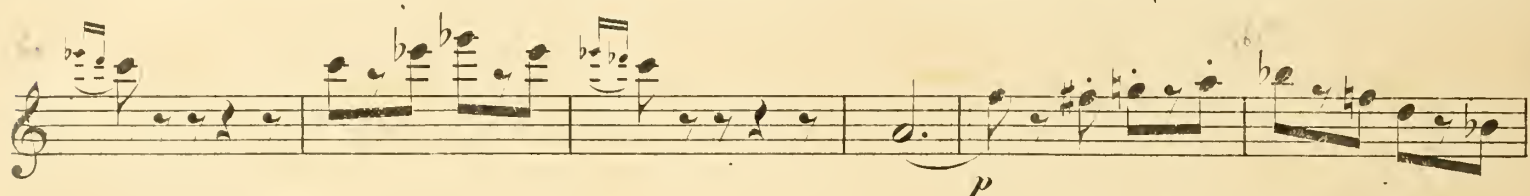
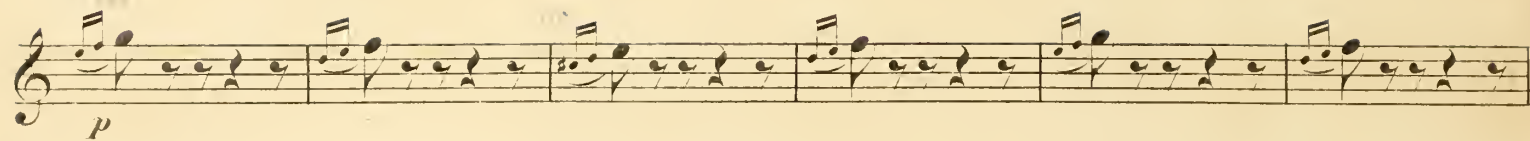
Violino I.

15

Violino I. musical score page 15. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *cre* (crescendo), *scen* (scenari), *do* (do), *poco* (poco), and *a* (a). The score is marked with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000. The score is written in a single system with ten staves. The key signature is one sharp (F#). The time signature is 4/4. The music is in a single system with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *cre* (crescendo), *scen* (scenari), *do* (do), *poco* (poco), and *a* (a). The score is marked with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000. The score is written in a single system with ten staves. The key signature is one sharp (F#). The time signature is 4/4. The music is in a single system with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *cre* (crescendo), *scen* (scenari), *do* (do), *poco* (poco), and *a* (a). The score is marked with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

Violino I.

I



Violino I.

17

Violino I musical score, measures 205-245. The score is written on ten staves. Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, and 245 are indicated above the staves. The music features various dynamics including *p* (piano), *cresc.* (crescendo), and *f* (forte). A section marked **L** (Lento) begins at measure 225. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a triplets (3) marking at the end of measure 245.

Violino I.

Violino I musical score, measures 1-30. The score is written for a single violin in treble clef. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staff. The score concludes with a series of notes corresponding to the lyrics "do", "poco", and "a".

Measures 1-30. Dynamics: *sf*, *p*, *pp*, *dim.*. Measure numbers 26, 27, 28, 29, 30. Lyrics: do, poco, a.

Violino I.

19

poco **M** *ff* *con fuoco*

Musikwerke hervorragender zeitgenössischer Komponisten.

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Adolph Henselt.

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Theodor Kirchner.

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- Dieselben auch einzeln je 50—75 Pf.
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Nr. 1. Ich muss hinaus. — 2. Im Rosenbusch die Liebe schlief. — 3. Ich glaubte, die Schwalbe träumte schon. — 4. Die Lüfte regten die Flügel.
- Dieselben auch einzeln . . . je 50 Pf bis 1 —
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